

Crucifixus

Extrait du Credo de la Messe en Si

J. S. Bach (1685-1750)

Moderato

1

S
A
T
B

f Cru - ci - fi - xus,
f Cru - ci -

mf

Detailed description: This system contains the first six measures of the Crucifixus. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter in measure 5 with the lyrics 'Cru - ci - fi - xus,'. The piano accompaniment begins in measure 1 with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is 3/8.

7

fi - xus,
cru - ci - fi - xus,
cru - ci - fi - xus,
cru - ci - fi - xus,
cru - ci - fi - xus,
cru - ci - fi - xus,

f Cru - ci - fi - xus,
f Cru - ci - fi - xus,
cru - ci - fi - xus,
cru - ci - fi - xus,

Detailed description: This system contains measures 7 through 12. The vocal parts continue their melodic lines. The Soprano part has a fermata over the final note of measure 12. The piano accompaniment continues with a steady eighth-note pattern in the bass line and chords in the right hand. Dynamics include *f* and *mf*.

13

cru - ci - fi - xus e - ti - am pro no - bis,
fi - xus, cru - ci - fi - xus e - ti - am pro
cru - ci - fi - xus,
cru - ci - fi - xus,

Detailed description: This system contains measures 13 through 18. The vocal parts continue their melodic lines. The Soprano part has a fermata over the final note of measure 18. The piano accompaniment continues with a steady eighth-note pattern in the bass line and chords in the right hand. Dynamics include *f* and *mf*.

18

cru - ci - fi - xus e - ti - am pro no - bis, xus e - ti - am pro no - bis, e - ti - am pro no - bis sub cru - ci - fi - xus e - ti - am pro no - bis

24

no - bis sub Pon - ti - o Pi - la - to, pas - ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas - sub Pon - ti - o Pi - la - to, pas -

30

sus et se - pul - tus est, pas - sus et se - pul - tus sus et se - pul - tus est, pas - sus et se - pul - tus sus et se - pul - tus est, pas - sus et se - pul - tus

36

est; cru - ci - fi - xus e - ti - am pro no - bis

est; cru - ci - fi - xus e - ti - am pro

est; cru - ci - fi - xus

est; cru - ci -

42

sub Pon - ti - o Pi - la - to, pas - sus et

no - bis sub Pon - ti - o Pi - la to, pas - sus et se - pul - tus,

e - ti - am pro no - bis, pas - sus et se -

fi - xus e - ti - am pro no - bis pas - sus

48

se - pul - tus est, *p* se - pul - tus est, se - pul - tus est, *est.*

se - pul - tus est, *p* pas - sus et se - pul - tus *est.*

pul - tus est, se - pul - tus, se - pul - tus est.

et se - pul - tus est, *p* se - pul - tus est, et se - pul - tus *est.*