

Travail préparatoire au relevé harmonique

(chanter/mémoriser, lire/entendre, reconnaître/écrire)

Harmonie consonnante :
Accords parfaits à 3 sons à l'état fondamental

A) Intonations harmoniques: chanter / mémoriser

1

G Em C D Bm Em A D G

5 5 5 5 5 5 5 5 5

2

Dm A B $\flat$ F G C , A Dm Gm A D

5 5 5 5 5 5 5 5 5 5 5 5

3

C A Dm G C Am D Gm C Am D G C

5 5 5 5 5 5 5 5 5 5 5 5

B) Lire / entendre

4

5

C) Basses chiffrées : reconnaître / écrire (compléter les notes de basses et les chiffres)

6

Exercise 6: A 6-measure piece in 3/2 time, key of B-flat major. The bass line is partially filled with notes: B-flat, D, F, G, B-flat, D. The treble line is empty for the first four measures and contains whole notes in the last two measures.

7

Exercise 7: A 4-measure piece in 3/4 time, key of D major. The bass line is partially filled with notes: D, F#, A, B, D, F#, A, B. The treble line is empty for the first two measures and contains notes in the last two measures.

5

Exercise 8: A 4-measure piece in 3/4 time, key of D major. The bass line is partially filled with notes: D, F#, A, B, D, F#, A, B. The treble line is empty for the first two measures and contains notes in the last two measures.

Exercise 9: A 4-measure piece in 3/4 time, key of D major. The bass line is partially filled with notes: D, F#, A, B, D, F#, A, B. The treble line is empty for the first two measures and contains notes in the last two measures.

Exercise 10: A 4-measure piece in 3/4 time, key of D major. The bass line is partially filled with notes: D, F#, A, B, D, F#, A, B. The treble line is empty for the first two measures and contains notes in the last two measures.

8. Henry PURCELL (1659-1695): Funérailles pour la Reine Mary

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in the treble staff, and the bass staff is empty. The melody consists of six measures: 1. A half note B-flat. 2. A quarter note A, followed by a quarter note G. 3. A half note F. 4. A half note E. 5. A quarter note D, followed by a quarter note C. 6. A half note B. The notes are all whole or half notes, except for the eighth measure which is a half note B.

0

[illegible][illegible]

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, starting with a repeat sign. The melody consists of the following notes (from left to right): G4 (half note), A4 (quarter note), Bb4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (half note), F#5 (quarter note), E5 (quarter note), D5 (quarter note), C5 (quarter note), Bb4 (quarter note), A4 (quarter note), G4 (half note). The bass staff is empty. The score ends with a repeat sign.

10. Ralph Vaughan Williams (1872-1956) Greensleeves

First system of the musical score for Greensleeves. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The first measure of the treble staff has a whole note G4. The second measure has a half note A4 and a dotted half note G4. The third measure has a half note F#4 and a dotted half note E4. The fourth and fifth measures are empty. The bass staff has a whole rest in the first measure, followed by dotted half notes G2, F#2, E2, and D2 in the subsequent measures. The number '5' is written below the first and third measures of the bass staff, indicating a fingering.

Second system of the musical score, consisting of empty staves for both the treble and bass clefs.

Third system of the musical score, consisting of empty staves for both the treble and bass clefs.

Fourth system of the musical score, consisting of empty staves for both the treble and bass clefs.

Harmonie dissonante :
Accords de septième de Dominante à l'état fondamental

A) Intonations harmoniques : chanter / mémoriser

105

11

A7 Dm C7 F Gm A A7 Dm

7 5 7 5 5 5 7 5
+ + # +

12

A A7 D B B7 Em E E7 A Bm Em F#

5 7 5 5 7 5 5 7 5 5 5 5
+ # + # + #

13

Gm D7 Eb C A7 D7 Gm

5 7 5 5 7 7 5
+ + +

B) Lire / entendre

14

15

C) Basse chiffrée : reconnaître / écrire (compléter les notes de basses et les chiffres)

16

D) Relevé harmonique

17. Carl Maria von WEBBER (1786-1826) Sonate pour clarinette

5

L'accord de sixte et quarte

La sixte et quarte de cadence

149

6 7
4 +

La sixte et quarte de passage

151

5 6 6 5
4 5

La sixte et quarte de broderie

153

5 6 5
4 5

A) Intonations harmoniques: chanter / mémoriser

18

A Dm C F Gm C F Bb Dm/A A7 Dm

5 5 5 5 5 5 5 5 6 7 5
4 +

19

D G/D D D/A A D7 G E7 A D7 G Em D/A A7 D

5 6 5 6 5 7 5 7 5 7 5 5 6 7 5
4 4 + + + 4 +

20

Gm D Eb Gm/D D Gm C G

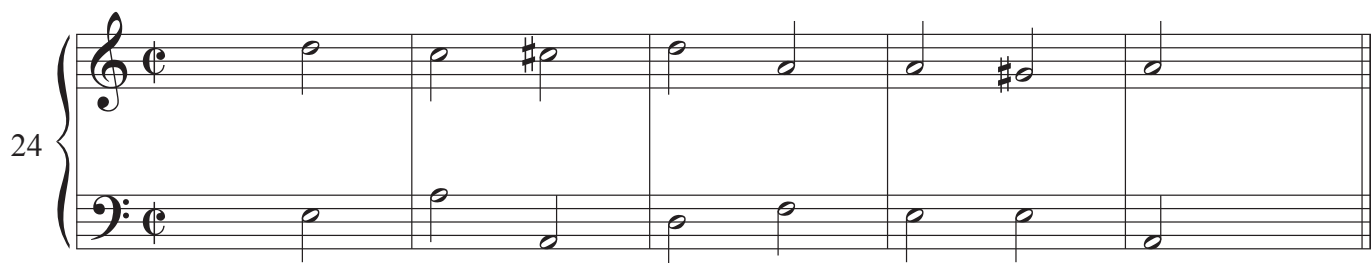
5 5 5 6 5 5 5 5
4 # 4

21

F A/E Dm C F F7 Bb D/A Gm A7 Dm

5 #6 5 5 5 7 5 #6 5 7 5
4 + 4 +

B) Lire / entendre



C) Basses chiffrées : reconnaître / écrire (compléter les notes de basses et les chiffres)

26

Exercise 26: Musical score for measures 26-29. The key signature is G major (one sharp). The time signature is 3/2. The bass staff contains the following notes: measure 26 (G2, B1), measure 27 (G2), measure 28 (B1, G2), measure 29 (G2). The treble staff is mostly empty for completion.

5

Exercise 26: Musical score for measures 30-33. The key signature is G major (one sharp). The time signature is 3/2. The treble staff contains the following notes: measure 30 (G4, A4), measure 31 (B4, A4, G4), measure 32 (F#4, E4), measure 33 (D4). The bass staff is mostly empty for completion.

27

Exercise 27: Musical score for measures 27-30. The key signature is B-flat major (two flats). The time signature is 6/8. The bass staff contains the following notes: measure 27 (Bb2, D3), measure 28 (Bb2, D3), measure 29 (Bb2, D3), measure 30 (Bb2). The treble staff is mostly empty for completion.

215

Exercise 27: Musical score for measures 31-32. The key signature is B-flat major (two flats). The time signature is 6/8. The treble staff contains the following notes: measure 31 (Bb4, A4, G4), measure 32 (F#4). The bass staff is mostly empty for completion.

D) Relevé harmonique: relever le dessus, la basse et le chiffrage

28

5 5

3

3

tr

tr

tr

L'accord de sixte

Fréquent sur la note sensible, les degrés secondaires et le IV degré.
Sonorité un peu fuyante. C'est l'accord "passe-partout" (Marcel Bitsch)

Voici les emplois les plus fréquents dans la tonalité de DO M

				6 4		
		6	6		6	6
5	5		5	5	5	

A) Intonations harmoniques: chanter / mémoriser

29

F Dm C/E C7 F/A B $\flat$ G/B C Dm Gm C7 F

30

A/C $\sharp$ Dm C/E F F7 B $\flat$ C C7 F/A B $\flat$ A7 Dm

31

Gm D/F $\sharp$ C/E D A/C $\sharp$ D7 A7 D

B) Lire / entendre

Margot labourez les vignes

32

Mar - got la - bou - rez les vi - gnes bien - tôt.

Mozart: Concerto pour clarinette

33

Smetana: La Moldau

34

C) Basses chiffrées : reconnaître / écrire (compléter les notes de basses et les chiffres)

Jacques Berthier

35

36

System 1: Measures 36-39. Treble and bass staves in 3/4 time. Measure 36: Treble (C4, D4, E4), Bass (C3, D3, E3). Measure 37: Treble (F#4, G4, A4), Bass (F#3, G3, A3). Measure 38: Treble (B4, C5, D5), Bass (B3, C4, D4). Measure 39: Treble (E5, F5, G5), Bass (E4, F4, G4). All staves end with a fermata.

System 2: Measures 40-43. Treble and bass staves in 3/4 time. Measure 40: Treble (A4, B4, C5), Bass (A3, B3, C4). Measure 41: Treble (D5, E5, F5), Bass (D4, E4, F4). Measure 42: Treble (G5, A5, B5), Bass (G4, A4, B4). Measure 43: Treble (C6, D6, E6), Bass (C5, D5, E5). All staves end with a fermata.

System 3: Measures 44-47. Treble and bass staves in 3/4 time. Measure 44: Treble (F#4, G4, A4), Bass (F#3, G3, A3). Measure 45: Treble (B4, C5, D5), Bass (B3, C4, D4). Measure 46: Treble (E5, F5, G5), Bass (E4, F4, G4). Measure 47: Treble (A5, B5, C6), Bass (A4, B4, C5). All staves end with a fermata.

System 4: Measures 48-51. Treble and bass staves in 3/4 time. Measure 48: Treble (D5, E5, F5), Bass (D4, E4, F4). Measure 49: Treble (G5, A5, B5), Bass (G4, A4, B4). Measure 50: Treble (C6, D6, E6), Bass (C5, D5, E5). Measure 51: Treble (F#5, G5, A5), Bass (F#4, G4, A4). The system ends with a double bar line.

Joseph Haydn (1732-1809): Symphonie N°96

37

296

Wolfgang Amadeus Mozart (1756-1791): La flûte enchantée

38

O I - sis und O - si - ris, schen-ket der

Wei - sheit Geist dem neu - en Paar! Die ihr der wand - rer Schri - tte len - ket,

stärkt mit Ge - duld sie in Ge - fahr, Stärkt mit ge - duld sie in Ge - fahr,