

A Cappella ... 3

Quartes justes (2 tons et 1/2)

*Avant chaque chant, cherche la tonalité, puis chante la gamme puis l'accord parfait de tonique, de dominante et de tonique (I, V, I).
Ces mélodies se chantent au tempo de ton choix, l'important est que chaque intervalle soit parfaitement analysé et contrôlé vocalement.*

The image displays four musical staves, each representing a different voice part in a quartet. The staves are labeled N°1, N°2, N°3, and N°4. Each staff contains a melodic line with various rhythmic values and phrasing. The first staff (N°1) is in G major and 6/8 time. The second staff (N°2) is in B-flat major and 2/4 time. The third staff (N°3) is in D major and 4/4 time. The fourth staff (N°4) is in B-flat major and 4/4 time. Each staff begins with a treble clef and a key signature. The music is written in a simple, clear style, suitable for a cappella singing.