

Réalisation vocale accompagnée N°4

Du bout des lèvres

Barbara (1930-1997)

Introduction

F                    A 7/E                    D m                    B♭m/D♭                    F/C                    C 7                    F                    C

Piano

The introduction consists of a piano part with three staves. The top staff uses a treble clef, the middle staff a middle C clef, and the bottom staff a bass clef. The piano part begins with a series of eighth-note chords in F major. It then transitions through various chords including A 7/E, D m, B♭m/D♭, F/C, C 7, and F major. The score includes key signatures and time signatures that change throughout the introduction.

F

A 7/E

Pno.

This section starts at measure 5. The vocal line (F) sings "Di - tes - le moi du bout des lèvres". The piano accompaniment (A 7/E) provides harmonic support with eighth-note chords. The vocal line continues in measure 6 with "Je l'en - ten - drai du bout du coeur". The piano accompaniment continues with eighth-note chords.

D m

A 7/C♯

Pno.

This section starts at measure 7. The vocal line (D m) sings "Vos cris me dé - ran - gent je rêve," followed by a melodic line with a grace note and a fermata over three measures. The piano accompaniment (A 7/C♯) provides harmonic support with eighth-note chords. The vocal line continues in measure 8 with "Je rê - ve". The piano accompaniment continues with eighth-note chords.

Du bout des lèvres

F A 7/E

9  
Oh, di - tes - le moi dou - ce - ment Mur - mu - rez - le moi sim - ple - ment

Pno.

9  
D m B♭m/D♭ C 7

II je vous é - cou - te - rai bien mieux sans dou - te

Pno.

Si vous parlez du bout des lèvres  
J'entends très bien du bout du coeur  
Et je peux continuer mon rêve  
Mon rêve

Que l'amour soit à mon oreille  
Doux comme le chant des abeilles  
En été, un jour, au soleil  
Au soleil