

A Cappella ... 3

Quartes justes (2 tons et 1/2)

*Avant chaque chant, cherche la tonalité, puis chante la gamme puis l'accord parfait de tonique, de dominante et de tonique (I, V, I).
Ces mélodies se chantent au tempo de ton choix, l'important est que chaque intervalle soit parfaitement analysé et contrôlé vocalement.*

The image displays four staves of musical notation, each labeled with a number (N°1, N°2, N°3, N°4) and a key signature. The staves are arranged vertically, representing a four-part vocal arrangement. Each staff consists of a treble clef, a staff line, and a time signature. The music is composed of eighth and sixteenth notes, with various rests and dynamic markings. The first three staves (N°1, N°2, N°3) are in common time (indicated by a '4'), while the fourth staff (N°4) is in 2/4 time. The key signatures are G major (N°1), F major (N°2), A major (N°3), and D major (N°4). The notation includes several melodic lines with sustained notes and rhythmic patterns typical of early printed music notation.