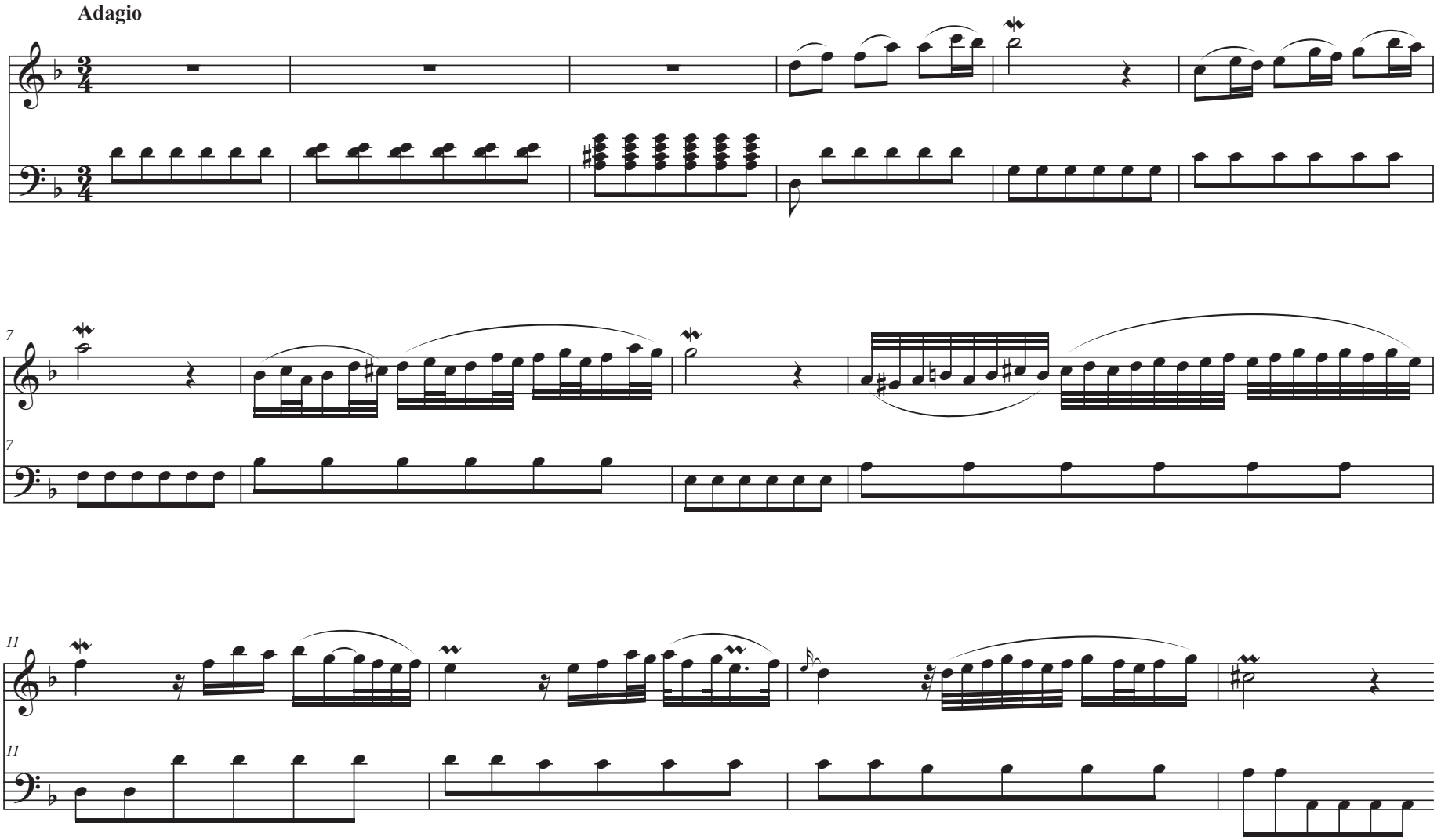
# Relevé n°1

## Concerto en ré mineur BWV 974

D'après le concerto pour hautbois de Marcello

Johan Sebastian Bach (1685-1750)

**Adagio**



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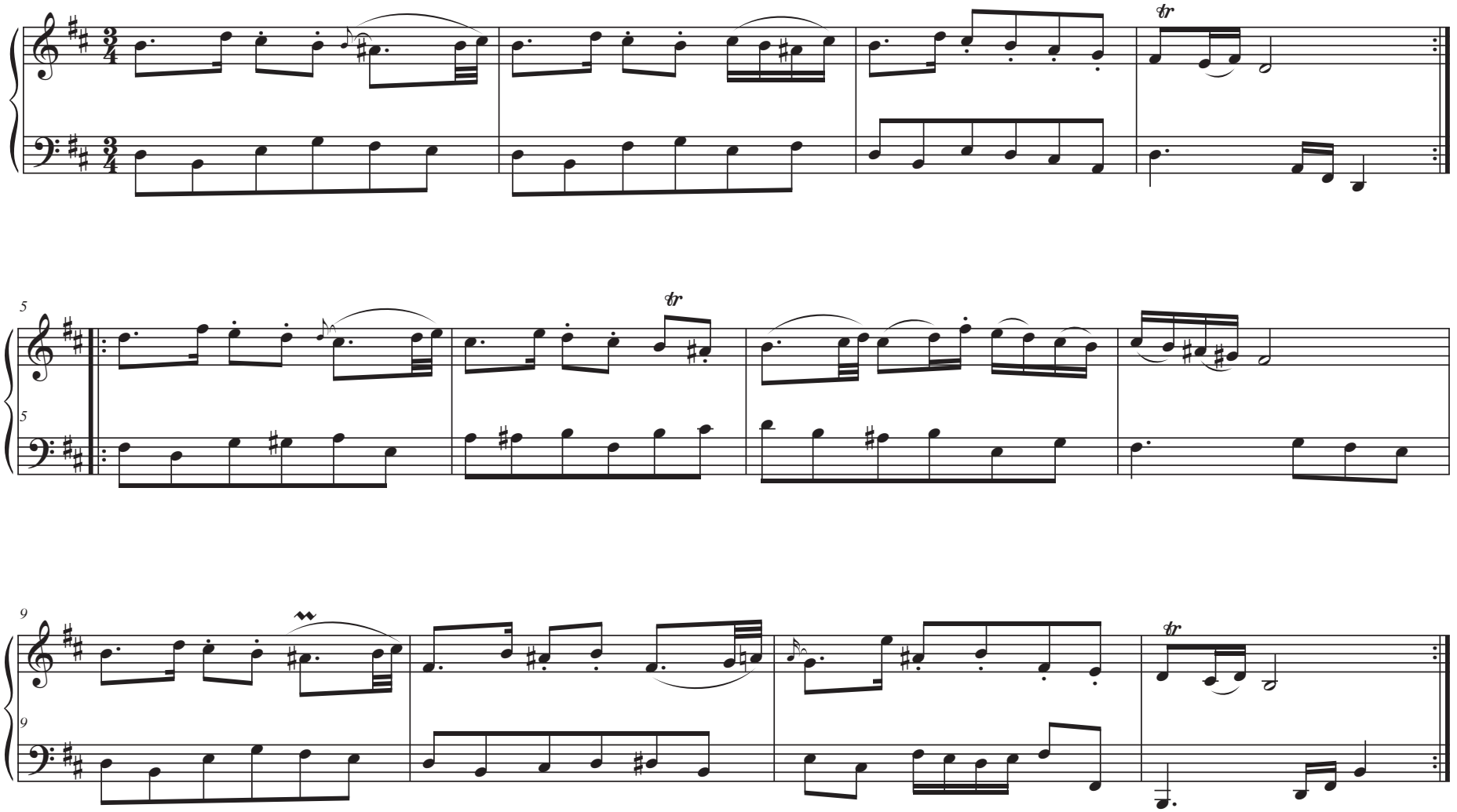
# Relevé n°2

Polonaise (suite en si mineur BWV 1067)

Johan Sebastian Bach (1685-1750)



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Relevé N°3

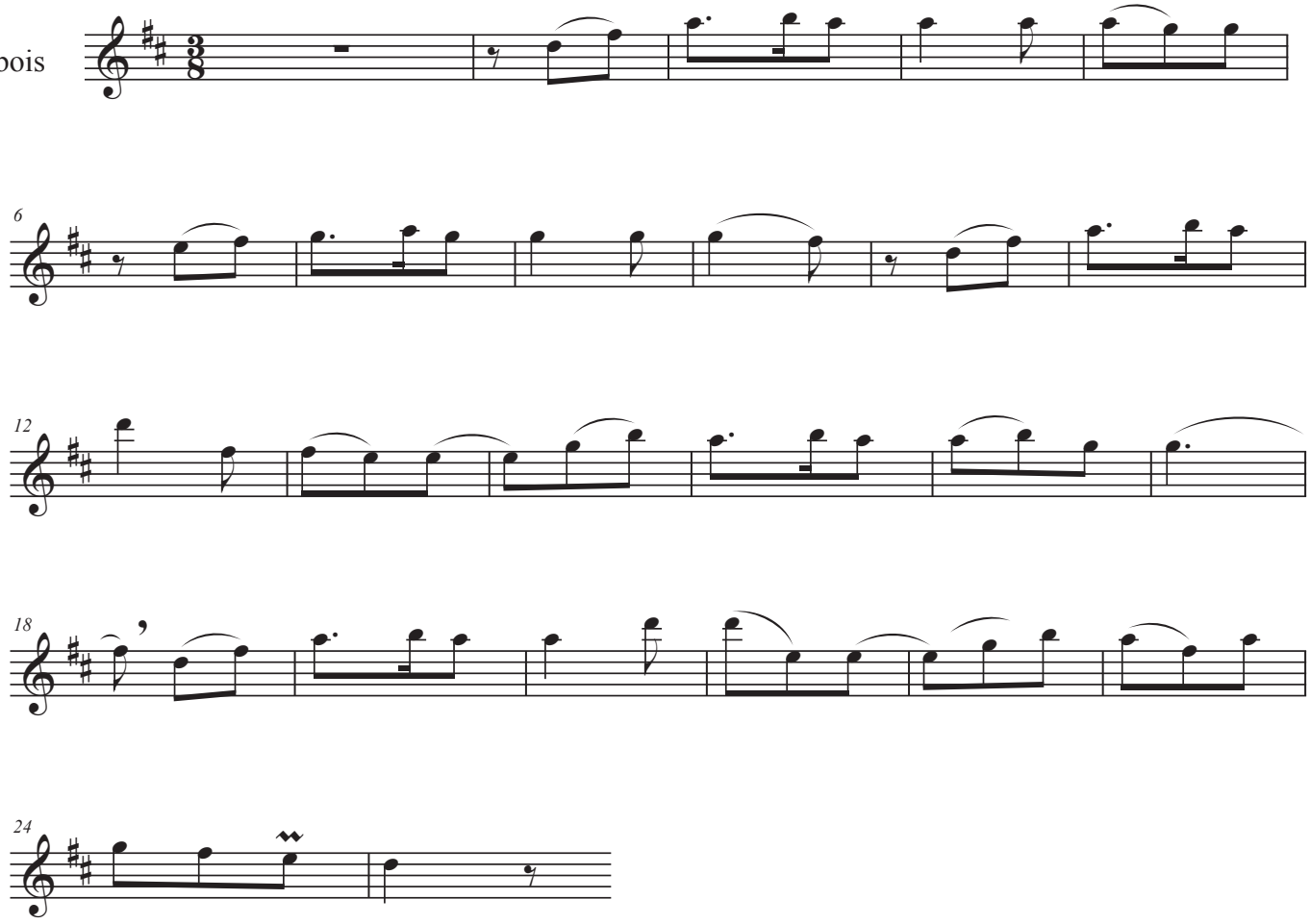
# Symphonie n°23
# K 181

*2 ème mouvement*

W.A Mozart (1756-1791)

**Andantino** ♪ = *120*

Hautbois

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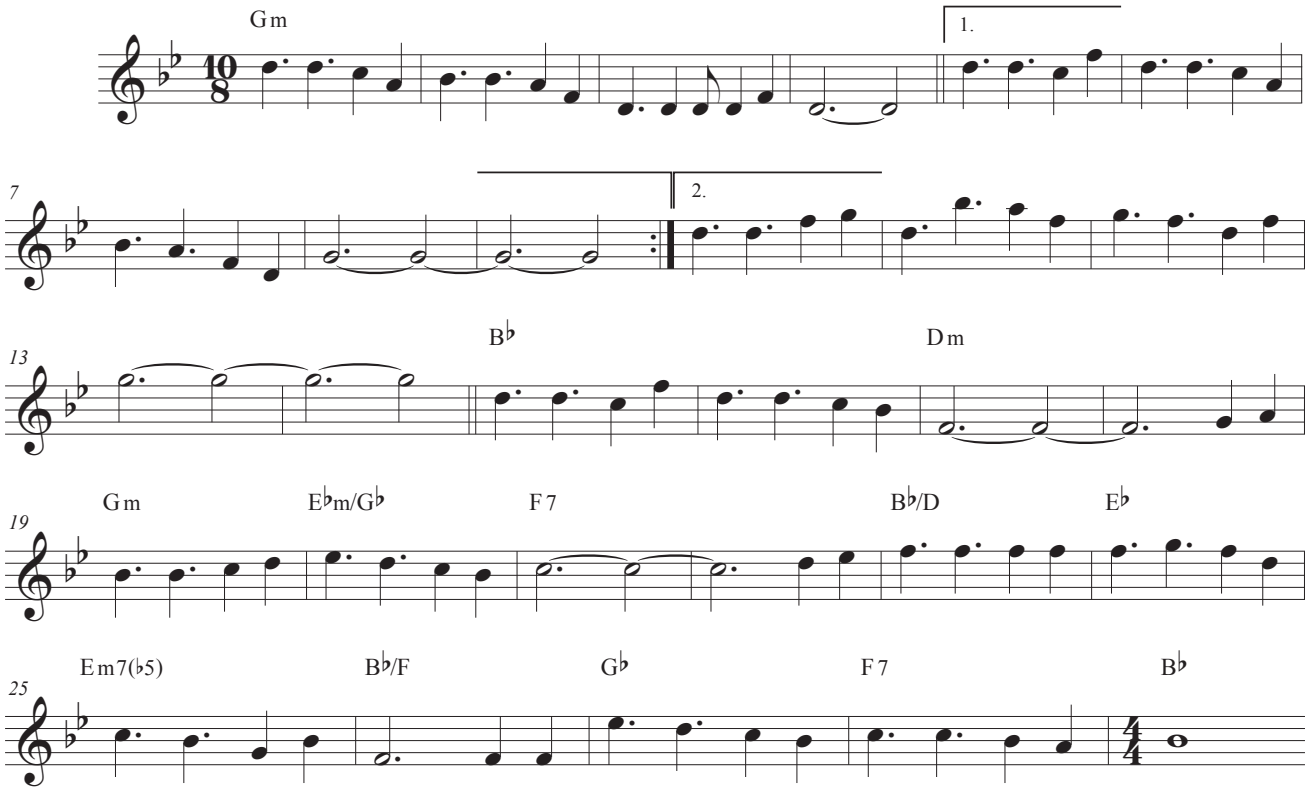
Relevé n°4  relevé de thème

# Ar zer du, ar ser vras

(Le cerf) extrait de l'album  la plage

Didier Squiban

Saxophone Soprano *(Sons réels)*

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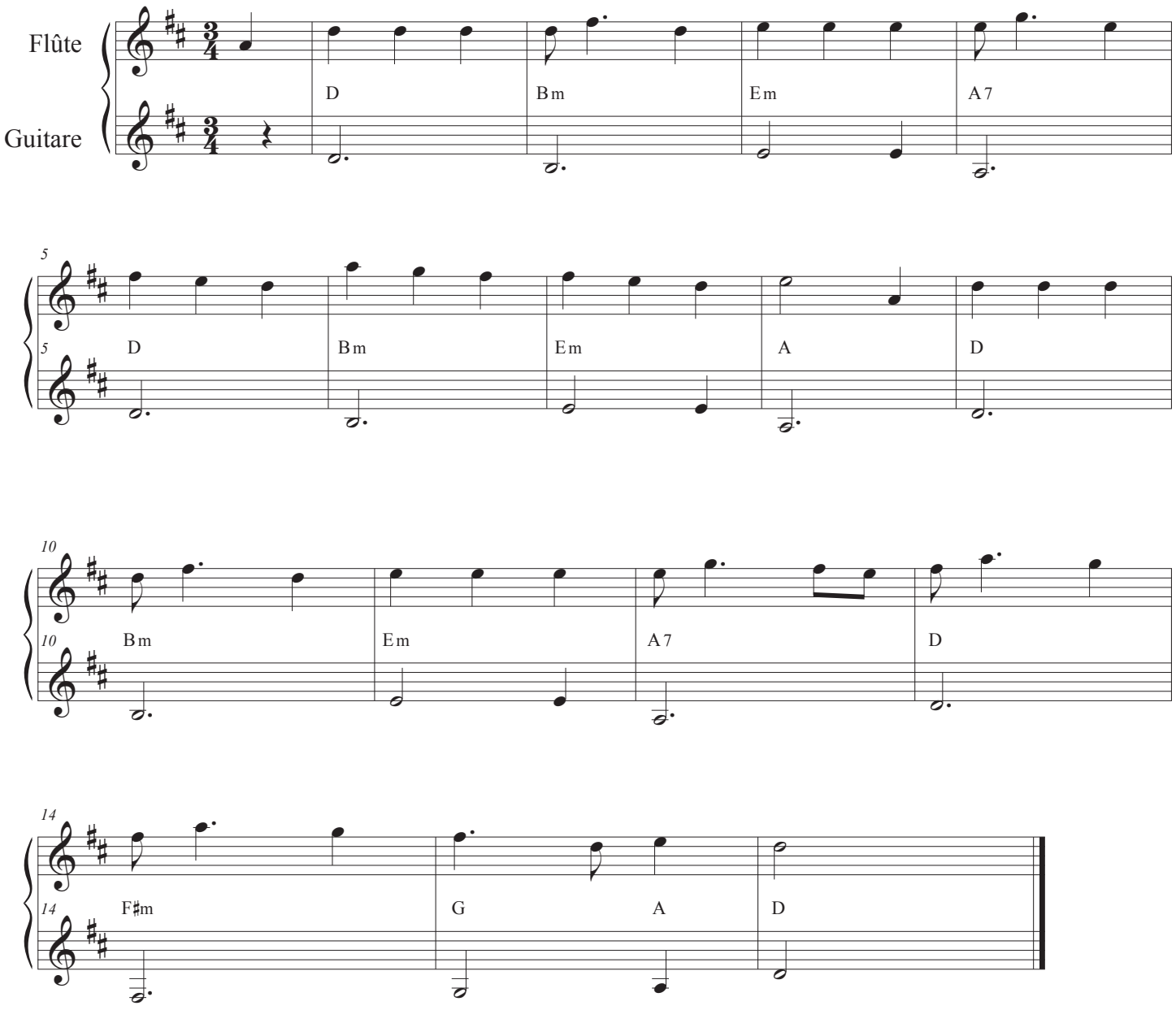
Relevé N°5  relevé harmonique

# Molly Malone

Mélodie traditionnelle irlandaise
arrangement Sally Galet

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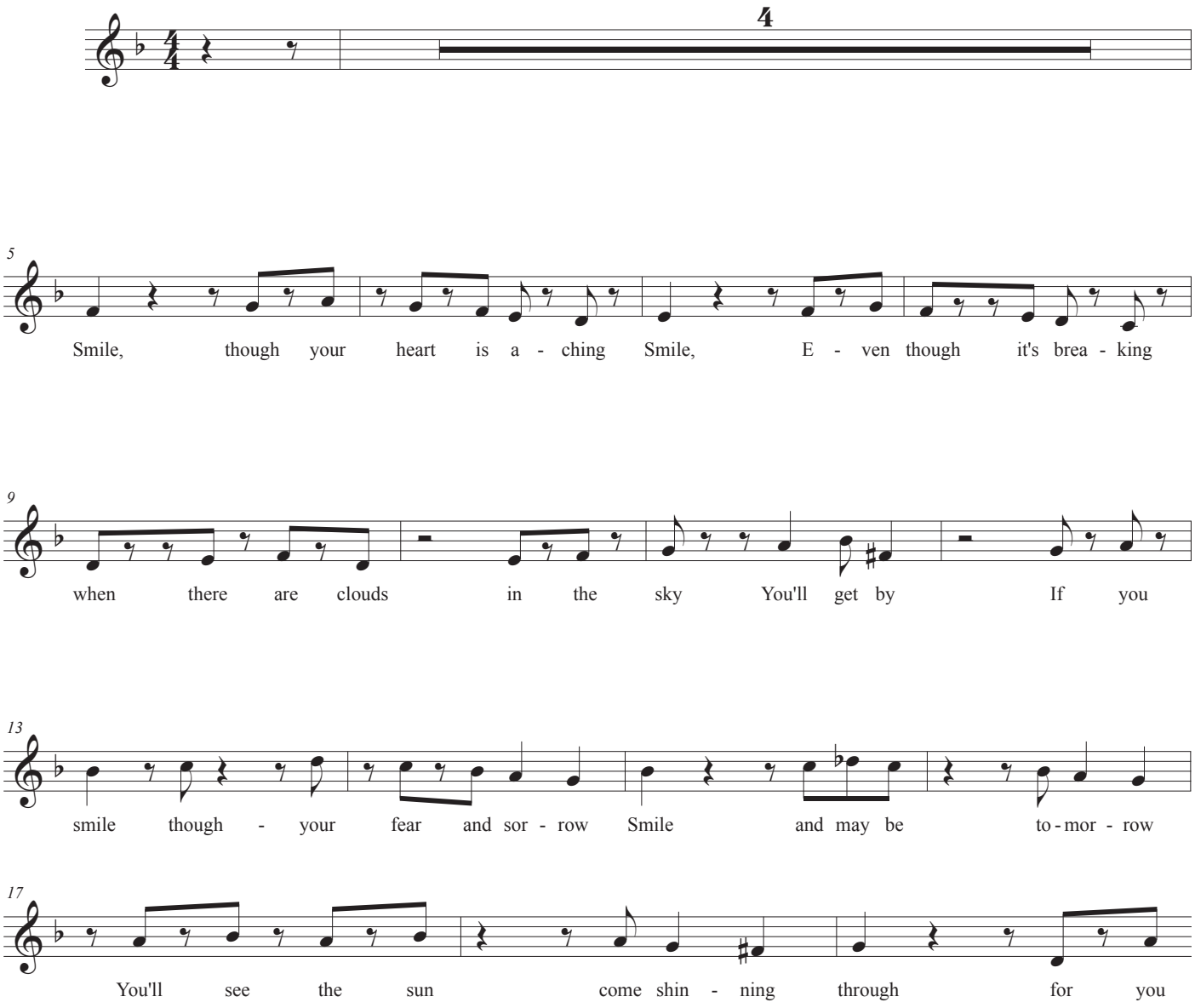
Relevé N°6

# Smile

Charles Chaplin (1957) / James Morisson (1984)

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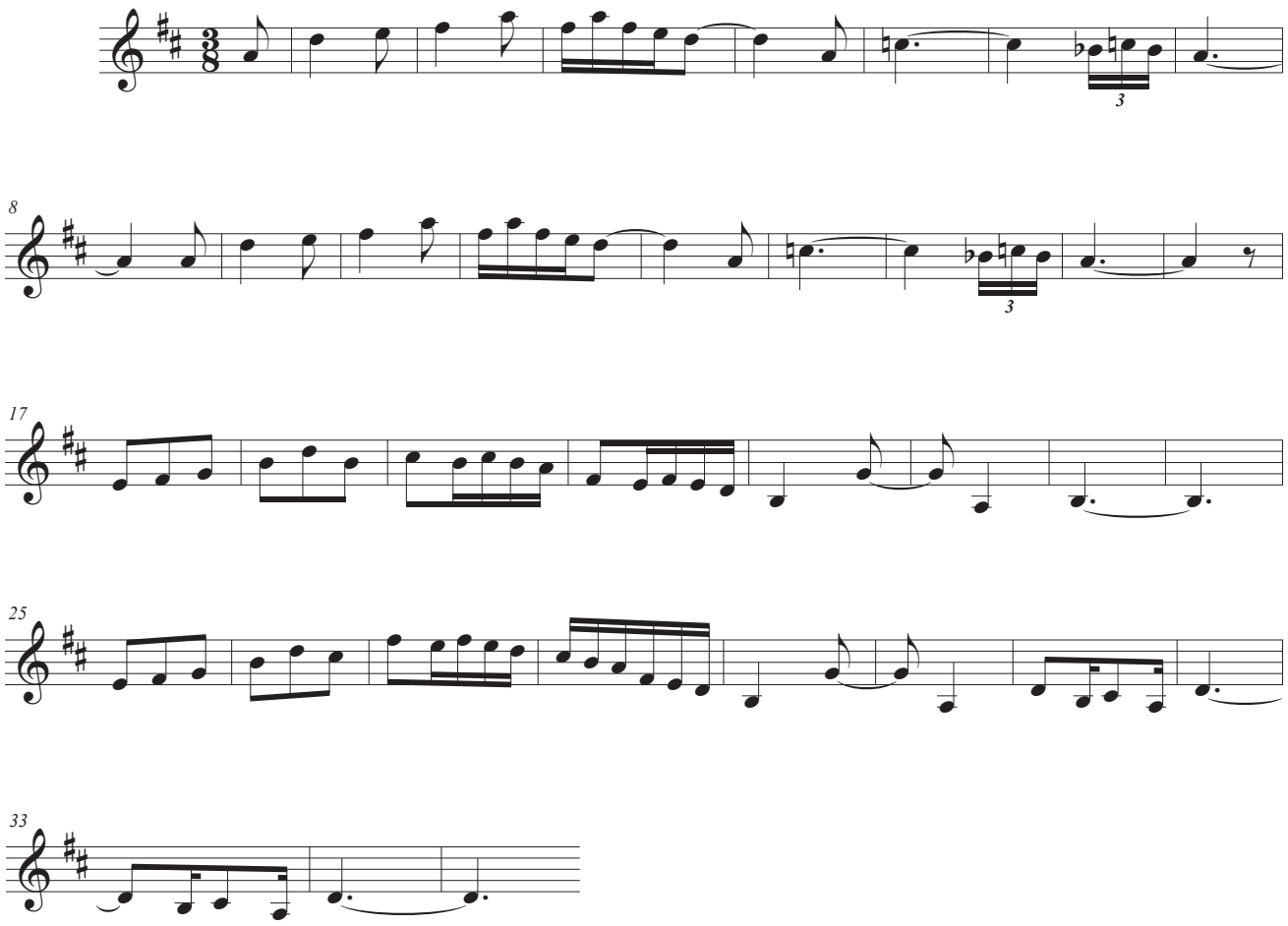
Relevé n°7

# Andalucia

Pink Martini



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Relevé n°8

# Déjà vu ...

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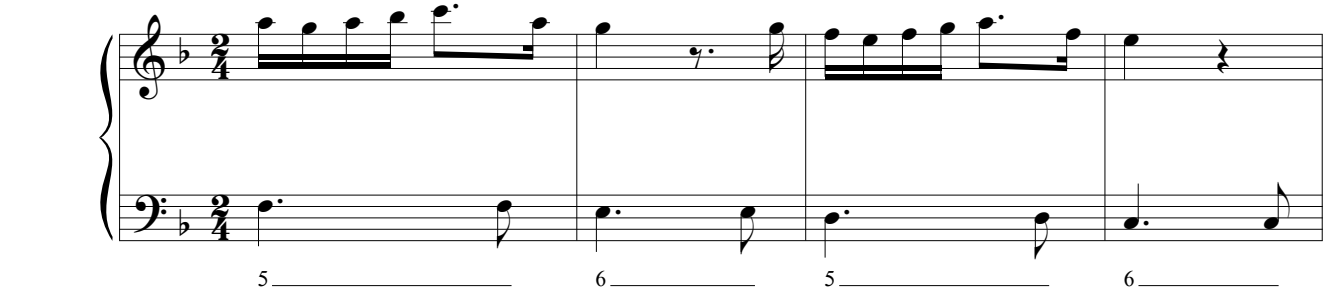


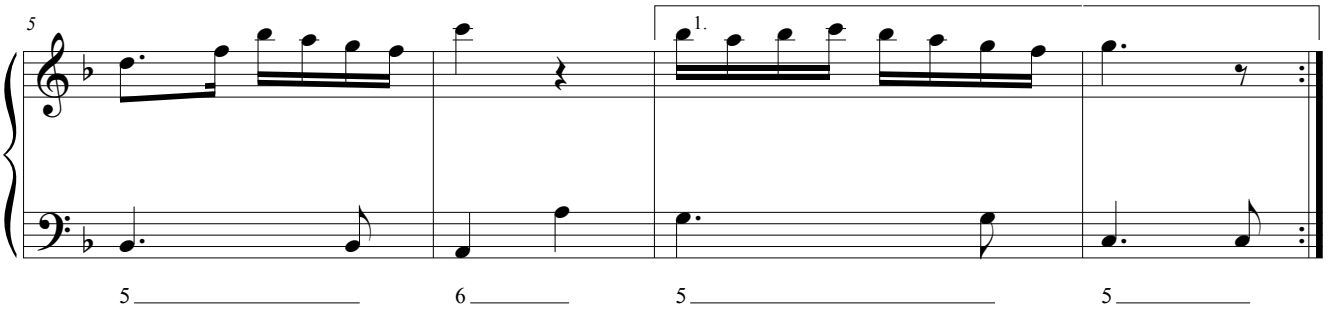


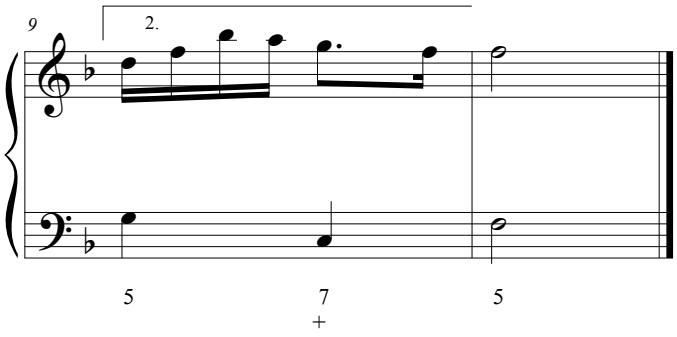


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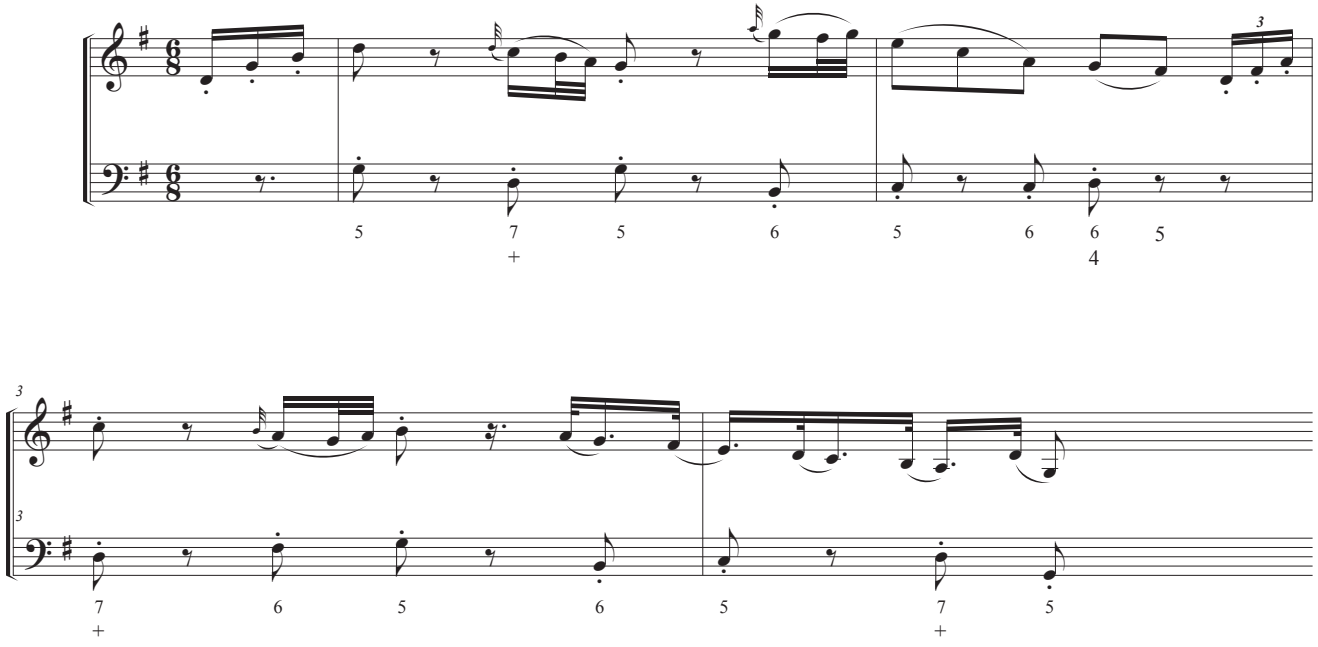
Relevé N°9

# Symphonie No.96

*(Andante)*

Jospeh Haydn (1732-1809)

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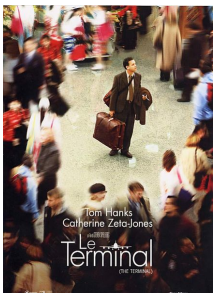
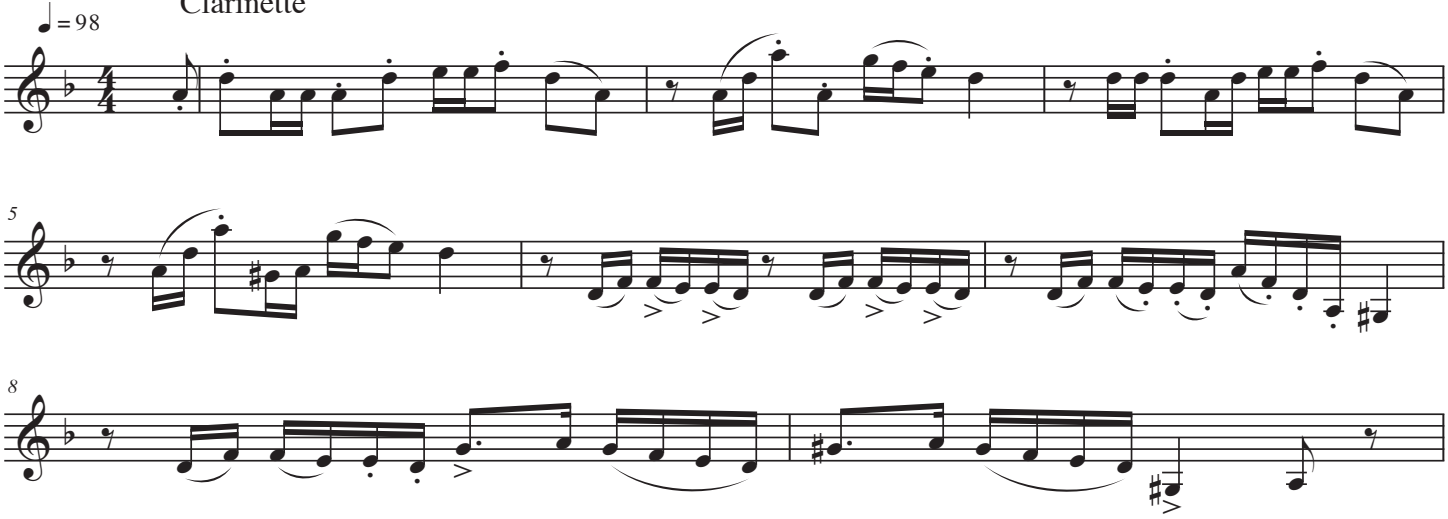
Relevé n°10

# The Terminal



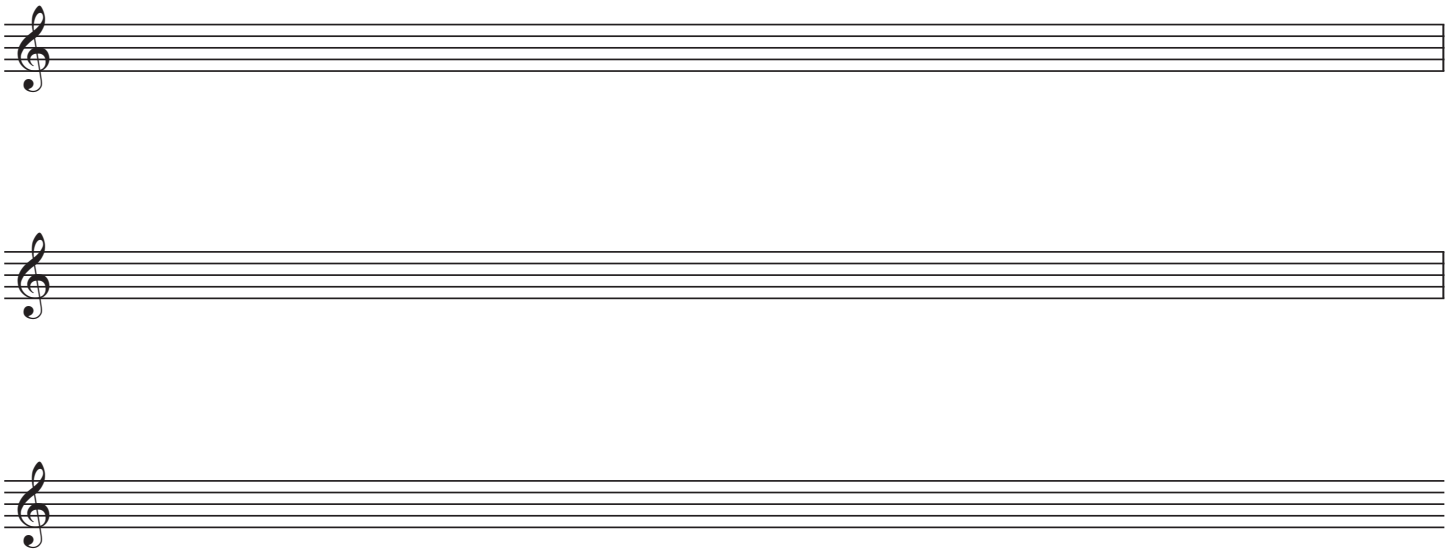

John Williams

Clarinette




Exercice de transposition:

Tu viens d'écrire les sons réels joués par la clarinette (en Sib), ré-cris maintenant les sons lus.
Attention, tu dois penser également à changer l'armure



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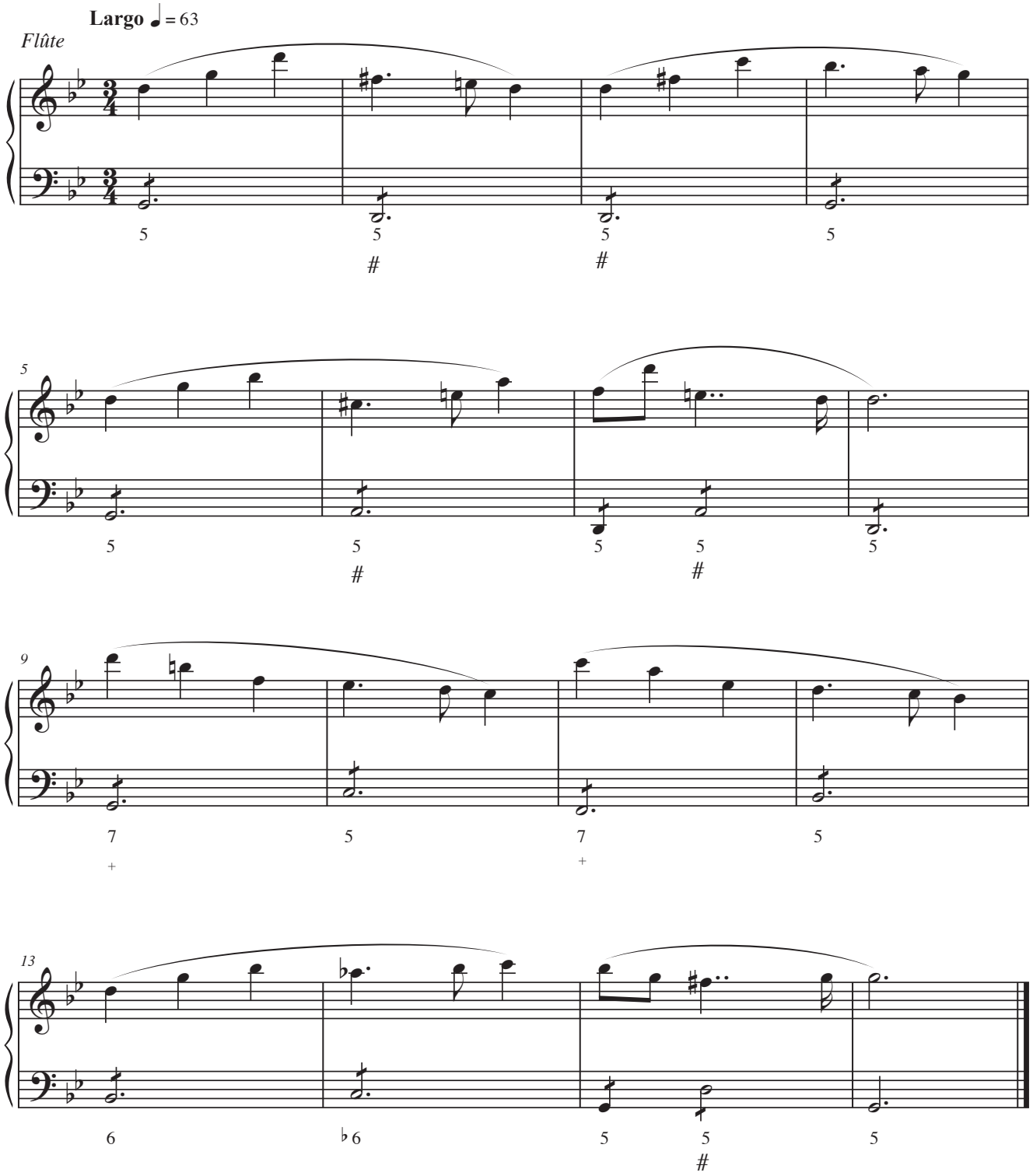
Relevé N°11 (harmonique)

# Concerto pour Flûte

Antonio Vivaldi (1678-1741)

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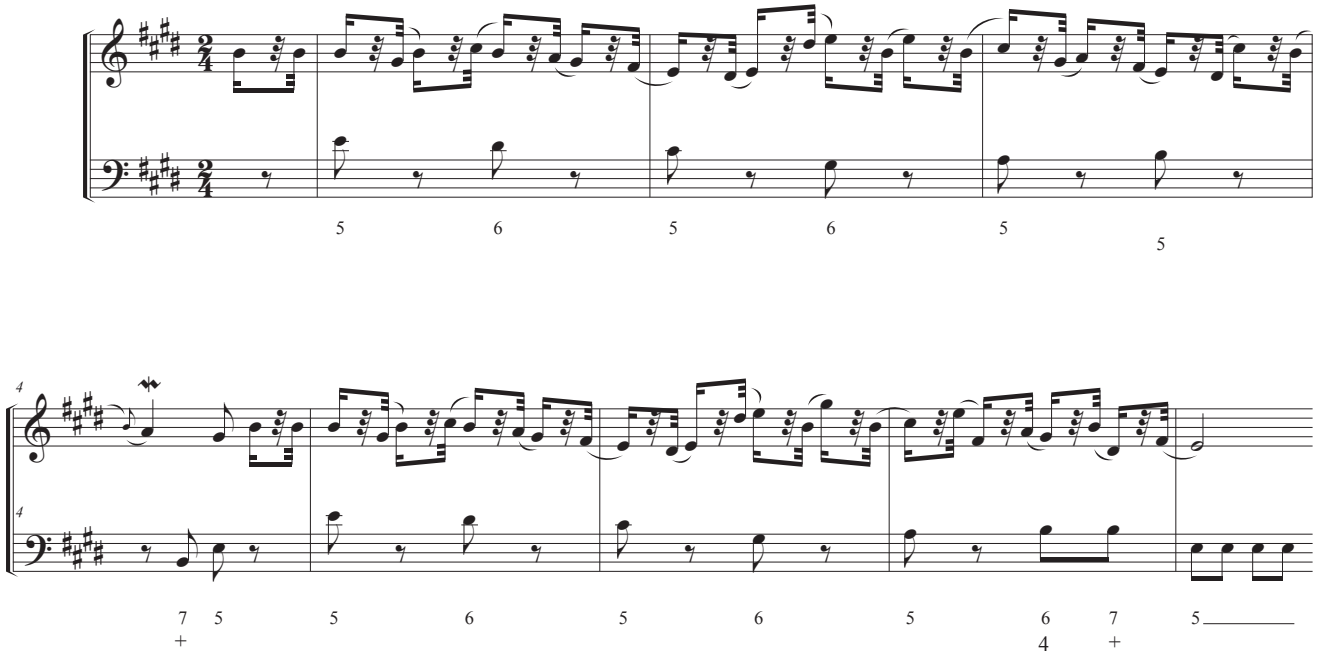
Relevé N°12 (harmonique)

# Symphonie No.44

Jospeh Haydn (1732-1809)

*(Adagio)*

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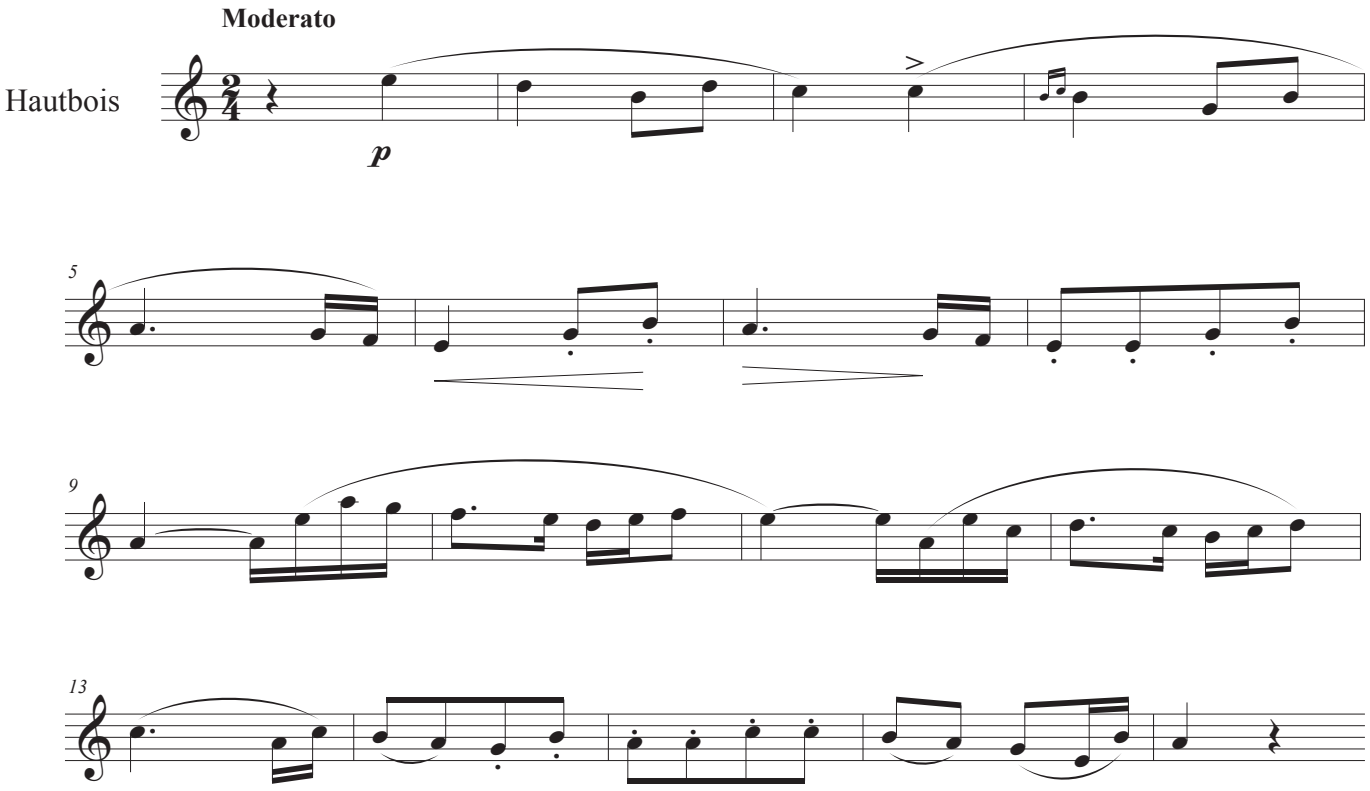
Relevé N°13 (thème)

# Symphonie n°1

Vasily Sergeyevich Kalinnikov (1866-1901)

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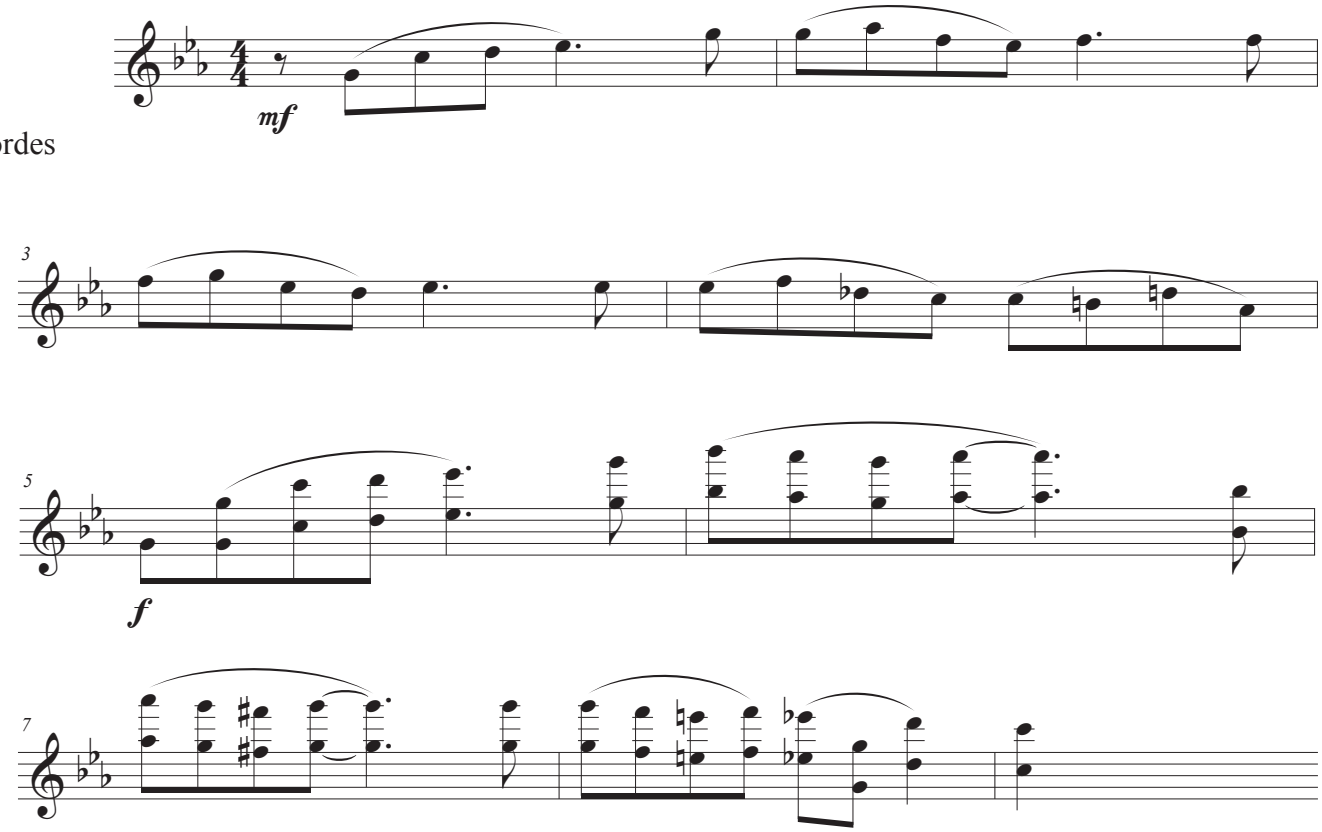
Relevé N°13 (bis)  entraînement du 31 janvier 2026

# Le petit Poucet

Jo Hisaishi (né en 1950)

Cordes

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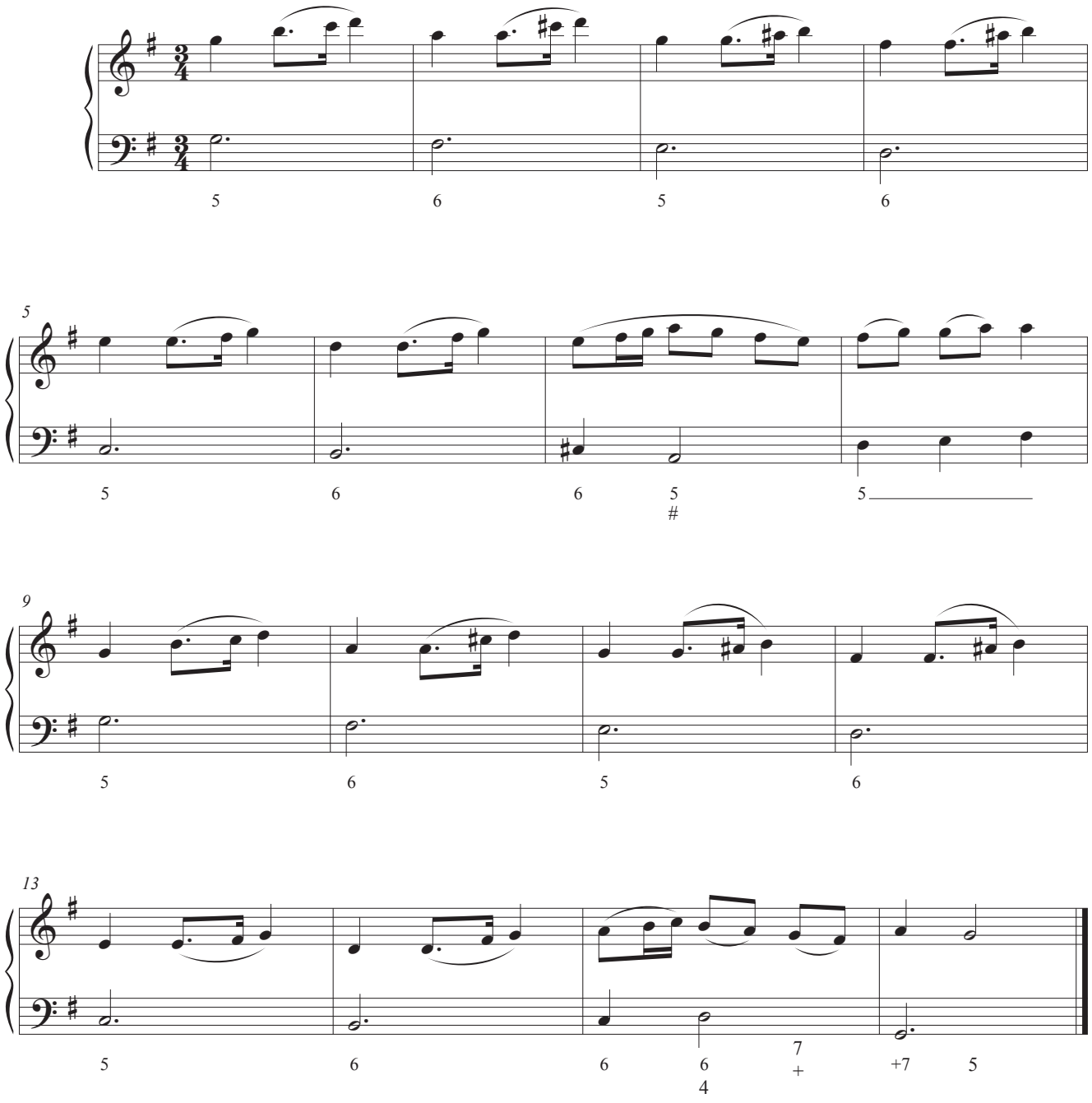
Relevé N°14 (harmonique)

# Souper aux bartavelles

La gloire de mon père

Vladimir Cosma (1940)

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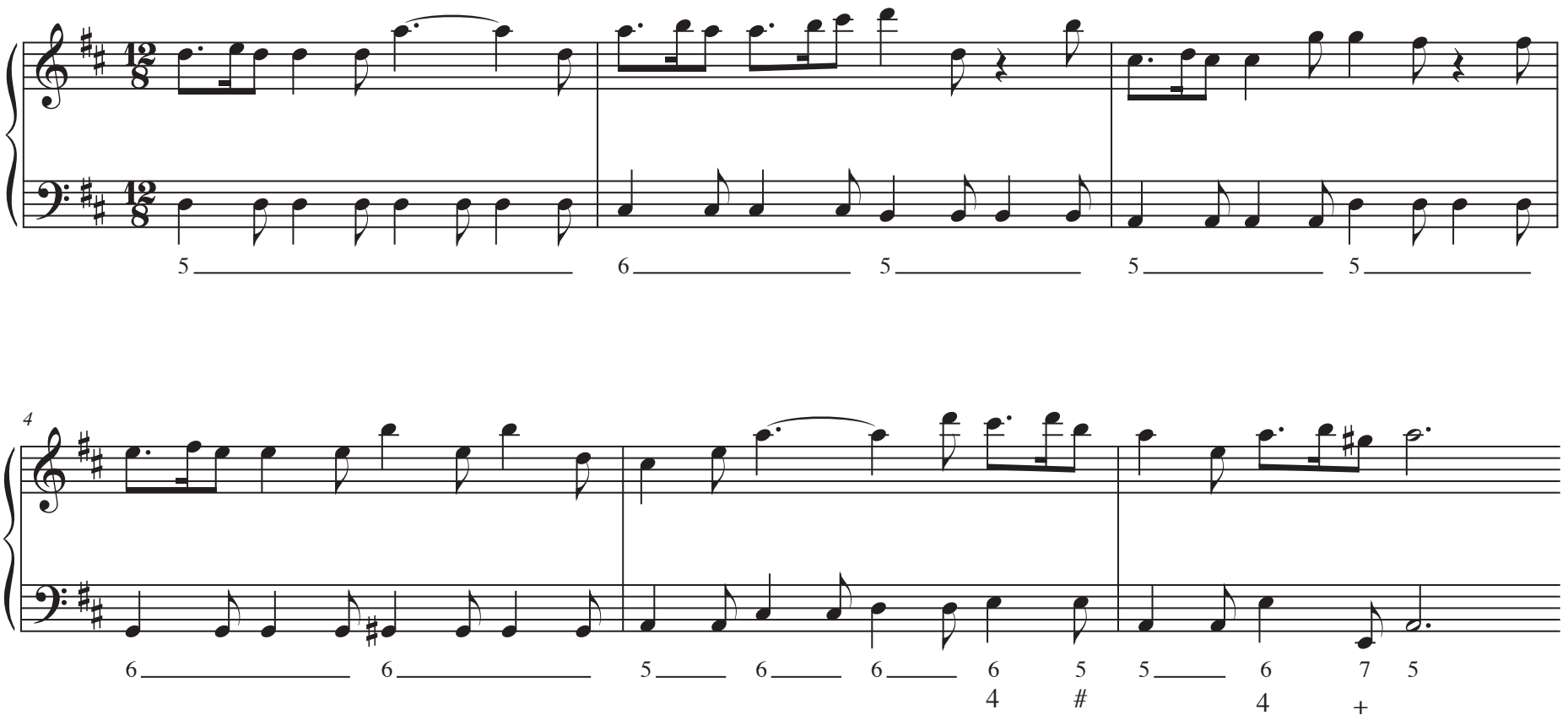
Relevé N° 14 (bis) mise en loge du 7 février 2026

Concerto pour Flûte RV 428  Il gardellino"

Antonio VIVALDI (1678-1741)



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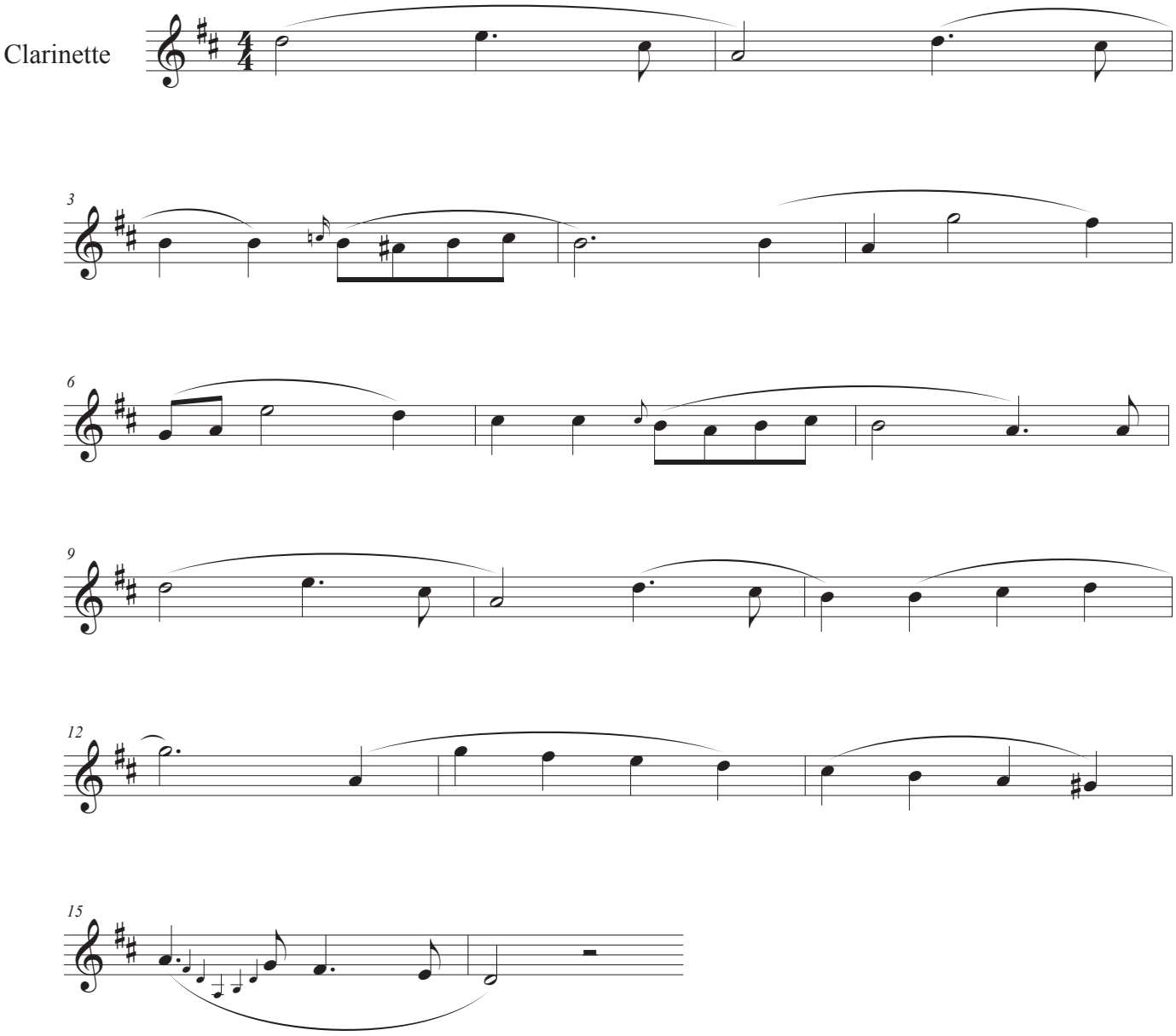
Relevé N°15 (mélodique)

# Andante
# pour clarinette et orchestre

Alice Mary Smith (1839-1884)

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