

A Cappella ... 5

Sixtes Majeures (4 tons 1/2) et Sixtes mineures (4 tons)

*Avant chaque chant, cherche la tonalité, puis chante la gamme puis l'accord parfait de tonique, de dominante et de tonique (I, V, I).
Ces mélodies se chantent au tempo de ton choix, l'important est que chaque intervalle soit parfaitement analysé et contrôlé vocalement.*

Four musical staves, each consisting of a single line with a clef, key signature, and time signature. The staves are labeled N°1, N°2, N°3, and N°4 from top to bottom. N°1 is in G major (one sharp) and 3/4 time. N°2 is in F major (one flat) and 4/4 time. N°3 is in C major (no sharps or flats) and 8/8 time. N°4 is in A major (two sharps) and 4/4 time. Each staff contains a series of eighth and sixteenth note patterns designed for vocal training.