

# Song

Poème de Max Alexandre

Denis RADOU (2013)

Blues (Ternaire) ♩ = 92

5

Dans les fau-bourgs du jazz Bil-lie ca resse Le pla-tine des mi - roirs

5

8

L'é-clat bleu des songs en mi neur grif-fé les ca-ta-falques Des mu-si ciens é - ga-rés

8

*Très retenu**a tempo*

11

*f* Tout au fond — Des longs — cor - ri dors du blues Le re-gard de Les-ter -

14

- va-cille - - - Et coul' en on - de fraî-che Sur la ram-pe des cuivres -

14

détendre

17

17

21

- Au de-là du fleuve Trois filles de Saint-Louis Dorment en-la-cés dans les plis do-rés

Detailed description: This block contains the vocal line for measures 21 to 24. The music is in a 7/8 time signature with a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by eighth notes. A triplet of eighth notes is marked with a '3' above it. The lyrics are: "- Au de-là du fleuve Trois filles de Saint-Louis Dorment en-la-cés dans les plis do-rés".

21

Detailed description: This block contains the piano accompaniment for measures 21 to 24. The right hand features chords and a melodic line with a triplet of eighth notes. The left hand provides a steady accompaniment with eighth notes and chords.

25

De la mé-moire de Fer - di - nand Jo - seph La Menthe

Detailed description: This block contains the vocal line for measures 25 to 28. The melody begins with a triplet of eighth notes, followed by quarter notes. The lyrics are: "De la mé-moire de Fer - di - nand Jo - seph La Menthe".

25

Detailed description: This block contains the piano accompaniment for measures 25 to 28. The right hand has chords and a melodic line with a triplet of eighth notes. The left hand has chords and a melodic line with a triplet of eighth notes.

29

Detailed description: This block shows an empty vocal line for measure 29, consisting of a single staff with a treble clef and a key signature of one flat.

29

Detailed description: This block contains the piano accompaniment for measures 29 to 32. The right hand has chords and a melodic line. The left hand has chords and a melodic line with a triplet of eighth notes. The piece concludes with a double bar line and repeat signs.