

LR n°10

A MATINES (extrait de Amelie's Dream)

Thierry ESCAICH (1965)

1. A MATINES

Moderato ♩ = 92

Violin

Alto

Violoncello

Piano

5

Vln

A.

Vc.

Pno

8

Vln

A.

Vc.

Pno

Trills and triplets are marked in the Vc. part. A sextuplet of eighth notes appears in the final measure of the Vc. part.

11

Vln

A.

Vc.

Pno

Trills and accents are marked in the A. and Vc. parts. The Pno part features a dense texture of chords in the bass and a final chord in the treble.

14

Vln

A.

Vc.

Pno

pp

8^{ba}

Measures 14-16. Vln is silent. A. plays a melodic line with triplets and accents. Vc. is silent. Pno provides harmonic support with chords and arpeggios. A '8ba' marking is present under the piano part.

17

Vln

A.

Vc.

Pno

p

Measures 17-19. Vln is silent. A. plays a melodic line with a crescendo. Vc. is silent. Pno provides harmonic support with chords and arpeggios.

20

Vln

A.

Vc.

Pno

f

Measures 20-22. Violin (Vln) and Viola (A.) parts feature a melodic line with triplets and a forte (*f*) dynamic. Violoncello (Vc.) is silent. Piano (Pno) provides harmonic support with chords and a sustained melody in the right hand.

23

Vln

A.

Vc.

Pno

Measures 23-25. Violin (Vln) continues the melodic line with triplets. Viola (A.) and Violoncello (Vc.) are silent. Piano (Pno) continues with harmonic support, including a sustained melody in the right hand.

25

Vln

A.

Vc.

Pno

ff

ff

28

Vln

A.

Vc.

Pno

mf

f

mf

31

Vln

A.

Vc.

Pno

Measures 31-34. Vln is silent. A. and Vc. play a melodic line with eighth and quarter notes. Pno provides harmonic support with chords and moving lines in both staves.

35

Vln

A.

Vc.

Pno

pp

pp

pp

tr

Measures 35-37. Vln is silent. A. and Vc. play a melodic line with eighth and quarter notes. Pno provides harmonic support with chords and moving lines in both staves. Dynamics include *pp* and *tr*.

38

Vln

A.

Vc.

Pno

Trill (tr) in A. part, measure 39.

41

Vln

A.

Vc.

Pno

Triplets (3) and Quintuplets (5) in Vln, A., and Vc. parts, measures 41-43.

mp (mezzo-piano) dynamic marking in A. and Vc. parts, measures 41-43.