


Rec: Flûte 8, Dul. 4  
Pos: Bourd. 8, Larigot et un 2<sup>e</sup> doux  
G0: Flûte 8  
Ped: Flûte 4 solo  
sans tirasses  
Cop. Rec.  
Cop. Pos.  
boîtes ferrées

### III - ARIA

Librement, sans lenteur  192 Pos.





rit. a Tempo



First system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in a minor key and includes various note values and rests.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, including performance instructions: **-Fl.4 Ped.** and **+16<sup>te</sup> 8<sup>ve</sup> Ped.**

**Poco più mosso**

**Rec.** **pp**

**-Dulciane 4**  
**+Quinte du Rec.**

**-Quinte du Rec.**  
**-Larigot du Pos. Ajoutez progressivement**

**(Rec.)**

**Pos.**

**+ Tir. Pos.**

Fourth system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in a minor key and includes various note values and rests.

**jeux de fonds doux et mixtures**

**G0.**

**Pos.**

**Tir. G0**

Fifth system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in a minor key and includes various note values and rests.