

Buenos Aires - Paris

Laurent Subias

$\text{♩} = 210$

Piano

The first system of music is for Piano. It consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

Pno

The second system of music is for Piano. It consists of two staves. The right hand continues the melodic line with some rests, and the left hand plays chords and moving lines. The key signature remains one flat.

Pno

The third system of music is for Piano. It consists of two staves. The right hand features a more active melodic line with slurs, and the left hand plays a steady accompaniment. The key signature remains one flat.

Pno

The fourth system of music is for Piano. It consists of two staves. The right hand has a melodic line with first and second endings. The left hand features triplets and chords. The key signature remains one flat.

18

Piano accompaniment for measures 18-21. The right hand features a dense texture of beamed sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat, and the time signature is 4/4.

22

Piano accompaniment for measures 22-25. The right hand continues with complex textures, including some triplet-like patterns. The left hand maintains a rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

26

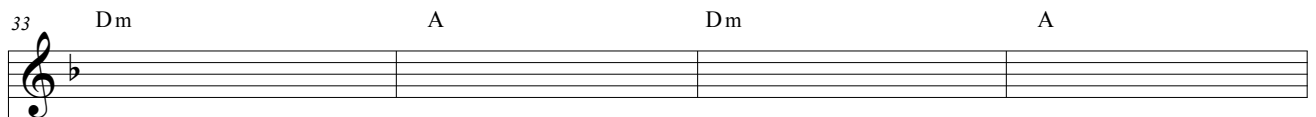
Piano accompaniment for measures 26-28. The right hand features a more active texture with eighth and sixteenth notes. The left hand continues with a rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

29

Piano accompaniment for measures 29-32. The right hand features a more active texture with eighth and sixteenth notes. The left hand continues with a rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

Improvisation

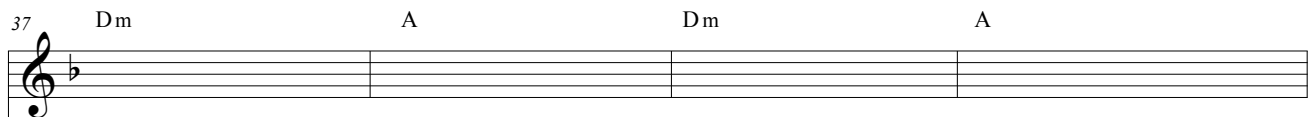
33 Dm A Dm A



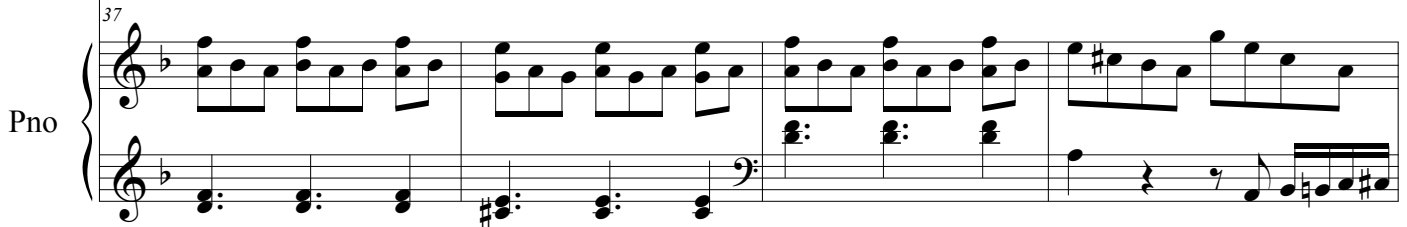
Pno



37 Dm A Dm A



Pno



41



Pno



45



Pno

